

ORCHESTRAL CONDUCTING

19.01 ORCHESTRAL CONDUCTING

In association with the RTÉ Concert Orchestra. Age Limit: 18-35 years.

Competitors must complete the additional online entry form when entering for this competition. Shortlisting on the basis of information submitted may apply in the event of large numbers of entries.

Prize: Trophy, presented by the RTÉ Concert Orchestra, and a studio performance with the RTÉ Concert Orchestra, recorded by RTÉ lyric fm. Also, the Crimmins Conducting Bursary of €500, presented by Séamus Crimmins.

Entrance: €70

Test:

Round 1: Competitors to choose one of the following works, the orchestral reduction of which will be performed on two pianos:

Haydn	Symphony No. 104 (London), 1st movt.
Schubert	Rosamunde Overture
Mozart	The Magic Flute Overture
Brahms	Academic Festival Overture
Rossini	The Thieving Magpie Overture
Rossini	The Barber of Seville Overture
Mozart	Symphony no. 38 (Prague), 1st movt.
Beethoven	Symphony no. 8, 1st movt.

Round 2 (Final): A maximum of three finalists will be selected to conduct the RTÉ Concert Orchestra. Finalists must conduct the test piece, and choose one of the other works listed below, but may not choose the same work chosen for Round 1.

Compulsory Test Piece:

Ravel **Pavane pour une infante défunte**

Other Round 2 choices:

Beethoven	Symphony No. 1, 1st movt.
Haydn	Symphony No. 104 (London), 1st movt.
Mozart	Symphony No. 36 'Linz' KV425, 1st movt.
Beethoven	Egmont Overture
Schubert	Rosamunde Overture
Mozart	The Magic Flute Overture
Fauré	Pelléas et Mélisande Suite (1st movement and any other movement of candidate's choice)
Strauss	Gypsy Baron Overture
Beethoven	4th Symphony, 1st <i>or</i> 2nd movement
Beethoven	6th Symphony (Pastorale), 1st <i>or</i> 2nd movement

In both rounds, competitors will be given time to rehearse and perform as follows:

In Round 1 a total of 30 minutes maximum will be allocated for rehearsal and performance.

In Round 2 up to 50 minutes may be used for rehearsal, but competitors are requested to play the test piece through in its entirety before rehearsing it.

Performance of all the selected works by the three finalists will take place in concert immediately after the three rehearsals.

Both the rehearsal and performance will be assessed by the adjudicators in both rounds.

Finalists are not permitted to attend the rehearsal or performance of the other candidates.

Round 2 will take place on a different day during Feis Ceoil. **Choices for both rounds to be listed on the entry form.**